IN THE SPECIFICATION

Please rewrite the full paragraph beginning at page 8, line 14 and ending at page 9, line 4 as follows:

The layout/order interface 22 is displayed at the bottom of the screen 21 below the display of the thumbnails 23, and includes a layout interface 27 and an order interface 28. The layout interface 27 includes icons 27a to [[27b]] 27d representing each of the four different layouts. The user can select a desired display layout by selecting the corresponding icon 27a to 27d, using a mouse and cursor for example. The icon 27a to 27d that represents the presently selected layout is displayed near the center of the layout/order interface 22 to indicate the presently selected layout. The selected icon can also be changed by clicking on the center icon, or by clicking on an icon 27e. With each click, the icons 27a to 27d switch places with the selected icon one after another in order. The graphical icons 27a to 27d allows a user to select a display layout with more confidence that when selecting by using a list.

Please rewrite the full paragraph beginning at page 10, line 22 and ending at page 11, line 16 as follows:

As shown in ~~Fig. 4~~ Fig.3, in the grid layout, the thumbnails 23 are aligned vertically and horizontally, that is, with fixed mutual position in horizontally-extending rows and vertically-extending columns. The number of thumbnails in the rows of the grid layout is determined by how many thumbnails 23 if aligned side by side, can be displayed completely on the screen. In the example shown in ~~Fig. 4~~ Fig.3, five thumbnails 23 are disposed side by side in each

horizontal row, because in this example complete rows of five thumbnails 23 can be displayed in the screen 21 without the thumbnails in the rows overlapping. Any further thumbnails are added by increasing the number of rows, that is, by adding the thumbnails to elongate the columns. It should be noted that rows with more or less than five thumbnails might be desirable, depending on the displaying conditions. The thumbnails 23 contact each other on lateral sides, but have a space between top and bottom sides. The file names 31 appear below each corresponding thumbnail 23. The grid layout displays more complete rows of thumbnails 23, without the thumbnails overlapping, than any of the other layouts.

At page 12, please rewrite the full paragraph beginning line 2 and ending at line 7 as follows:

Next, configuration of the file management system for displaying the window 20 will be explained, along with further explanation of various features of the file management system. As shown in ~~Fig. 1~~ Fig. 5, the file management system includes a computer 1, a memory card 2, a display 3, and a user input unit 4.

Please rewrite the full paragraph beginning at page 12, line 25 and ending at page 13, line 5 as follows:

~~Fig. 2~~ Fig. 6 shows functional modules of the computer 1. As shown the computer 1 includes a file manager 11, a layout/order manager 12, a search manager 13, a program manager 14, and a layout/order template stock 15. The functional modules are realized by application software stored in the hard disk 14, or retrieved over the network 5.

At page 27, please rewrite the full paragraph beginning line 4 and ending at line 13 as follows:

The content of the layout/order template for producing the reciprocal pivoting motion of the thumbnail line will be described with reference to Fig. 20. It should be noted [[than]] that the pivoting movement of the line layout continues even during browsing. The center of thumbnails and the center of filenames are aligned on different ones points of lines 1 and 2, separated from each other by the distance 64 pixels. The lines 1 and 2 are shown in Fig. 20 at the extremes of the reciprocal pivoting movement. Movement of the lines 1 and 2 are defined using the following formulas: